1886
May 21
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THE COLLECTION

OF

PORCELAIN

OF THE LATE

EARL OF DUDLEY.

Ever since last Tuesday morning, when we gave an account of the late LORD DUDLEY'S Sèvres and Chelsea china, MESSRS. CHRISTIE'S rooms have been thronged by crowds that were curious to see what it was that had so much attracted the fancy of a somewhat eccentric millionaire. The sale took place yesterday, in the presence of all the great connoisseurs, the dealers English and foreign, and a multitude of persons whose curiosity led them to stand for three or four hours in an atmosphere not of the purest. We give elsewhere a detailed account of the prices. Speaking generally, it may be said that the smaller pieces sold well, considering the badness of the times; that the vases and jardinières sold fairly; and that the exceptional pieces showed a sad decline from the prices that LORD DUDLEY had paid for them. The *gros-bleu* dessert service, with the arms of the HOPE family, for which he is said to have given £1,200. sold for close upon £2,000. and some of

the single cups and saucers brought an advance. But generally there was a fall, and this became portentous in the case of such pieces as the pair of Orientalized vases and the four famous pieces of Chelsea. That 6,500 guineas should have been paid for one of these lots and 10,000 for the other, and then that they should be knocked down at just the first-named sum for the whole, is a sign that frantic collection-making is not so common as it was ten years ago. Times, as we have said, and as every one knows, are hard. Fortunes are not being made. The old collectors have as much Sèvres and Chelsea as they want, and the new collectors—if such there are—are looking for wares more pure in taste, more sincere in feeling, than those which the DUBARRY adored. Hence no mad prices were paid yesterday, though it must be owned that £3,437 is a good deal to give for a dinner service, and £2,800 quite enough to pay for a *garniture de cheminée*, even though the central piece be of the famous model, the ship which is the arms of the City of Paris.

Yesterday's sale shows that, in spite of trade depression and of the changes which time inevitably brings to the taste of collectors as to everything else, there are still a number of wealthy men who regard Sèvres china as a very desirable possession. From the historical point of view they are justified, for the place which Sèvres holds in the artistic history of France and Europe is unique. Rightly or wrongly, this delicate fabric, so costly in its original production, and now so rare, is regarded as one of the chief artistic embodiments of the *ancien régime*. The France of LOUIS QUINZE and LOUIS SEIZE, which was politically and socially shattered at the Revolution, still survives in the dainty vases, with their jewel-like decoration, as it survives in the cabinet of RIESENER and in the chasings of GOUTHIÈRE. And, as is the case with all the departments of French life and French art during that century, an immense amount of research has been devoted to Sèvres, and many books have been written about it. All that is important in its history, however, may be told in a very few lines. It is not to France, but to Saxony, that Europe owes the first discovery of a true porcelain which, as far as paste and surface are concerned, could rival the porcelain of the East. At Meissen, according to the story which has been told a hundred times, the chemist BÖTTGER first discovered the true "kao-lin" clay, which, when baked, gave a substance as transparent as are the cups of China and Japan; and from that invention, fostered by the fatherly care of the ELECTOR of SAXONY, who imposed the most tremendous oaths of secrecy upon all his workmen, there sprang the whole growth of the celebrated Dresden china. The new ware speedily became known all over Europe, and France and England gave their minds to rivalling it. In England we soon had the factories of Bow and Chelsea, to be followed later by the more permanently successful works at Derby and Worcester; while in France, after a few fairly successful experiments had been made at Saint Cloud, a factory was established in 1740 at Vincennes. For a few years its success was doubtful, but in 1753 we find it so well established that the KING took a third share. Three years later the works were transferred to Sèvres, and became shortly afterwards the sole property of the KING. Those were the good old times when royalty had the power of extinguishing all rival manufactures, and for many years Sèvres possessed the exclusive privilege of manufacturing porcelain in France. Apparently the production was not very great, for the directors made no attempt to popularize their wares, confining themselves rather to choice and highly decorated examples, whether of vases and jardinières, or of cups and saucers and services that could only be bought by crowned heads and the wealthiest of the wealthy. The efforts of the chemist and artist were directed on the one hand to the production of faultless colour for the paste, and on the other to the most highly finished decoration, whether in painting or in gilding. It is on record that the colour first discovered was the *bleu du roi*, the dark rich blue of which LORD DUDLEY'S collection offered several examples, especially the large vase (No. 178) which originally formed part of the Royal service at Windsor. Then, in 1752, HELLOT discovered the pale or turquoise blue ground of which No. 186 was so brilliant an example; while a few years later came the discovery of the "rose" "Pompadour" and of the various shades of green, such as that of the fine garniture numbered 193. The names of most of the artists who decorated the pieces are known, and their mark accompanies that of the factory; but the greater number of them deserved no higher fame than that of excellent copyists of WOUVERMANNS and BOUCHER, though here and there we come upon an original artist such as MORIN, the charming designer of coast and shipping scenes.

From the earliest times, as we have said, fine Sèvres has been a favourite possession of princes and financiers. The circumstances of its origin, since it came from a factory that was royal in deed as well as in name, the fact that many of the finest pieces were the gifts of the French Kings to their brother Sovereigns or to persons whom they wished to honour, its rarity and its intrinsic cost, have contributed to make it a quarry worthy of the pursuit of millionaires. Hence the almost fabulous prices which it has brought from time to time, and the adventures of fine specimens, some of which have taken their place among the classical stories of the annalist of bric-à-brac. Many a struggle was waged during the last days of the Empire at the Hotel Drouot and at CHRISTIE'S between the representatives of the late LORD HERTFORD, various ROTHSCHILDS, and the late LORD DUDLEY, as to who should possess the Trianon milk-pails, or this or that matchless set of vases, or some little table inlaid with *plaques* of Sèvres. The struggles did not cease then, for it is only ten or twelve years ago since LORD DUDLEY paid 6,500 guineas at MR. GODING'S sale for the pair of quaintly shaped but artistically worthless vases numbered 194, and the still more monstrous price of 10,000 guineas for LORD COVENTRY'S suite of three. As is only natural with things so valuable, many pieces have in their time passed through the hands of possessors some of whom had but a questionable claim upon them; especially the famous service, assuredly the *ne plus ultra*

of this kind of decoration, which was made for the EMPRESS CATHERINE of Russia, and for which she paid over £13,000. What more natural than that the room in which this service was kept at St. Petersburg should take fire, and that the china, to the great regret of its real owner, should perish in the flames? In truth, however, the chamberlains who had circulated the story had taken good care to save the service; they smuggled it to England, sold it handsomely, and no doubt lived long to enjoy the profits of their stroke of fortune. It was only after many years that the EMPEROR NICHOLAS succeeded in buying back the bulk of it, though he left a few pieces scattered in western collections, of which some were sold yesterday at great prices. Another story is that told about PRINCE TORLONIA'S splendid service in green and white (145 to 171). This was bought in Rome by the late MR. ALEXANDER BARKER, who having begun life as a Bond-street bootmaker, developed an extraordinary knowledge of works of art, and became one of the most infallible judges in Europe. LORD DUDLEY heard of his acquisition, and immedlately presented himself at MR. BARKER'S house with the view of buying the Sèvres. He found the ex-boot-

maker sittin
his coffee at
Sèvres—a very
china worth £30

The Saturday Review.

[May 29, 1886.

THE DUDLEY CHINA.

THE love of "matching" things is one of the commonest traits in collectors. No sooner do they possess themselves of some long-coveted specimen than they are seized with the desire of obtaining "the fellow to it," if indeed they have any reason for supposing that such a fellow exists. It is a curious fact, again, that in general they would rather spend a large sum in purchasing a companion-piece than in acquiring a fine example of a different work. We make an exception in the case of pictures, so far as replicas are concerned; but even with paintings many collectors, who have a fine work, would buy what is technically termed "the companion-picture" rather than a good picture by some artist unrepresented on their walls. The late Lord Dudley, who was one of the best known collectors of modern times, was no exception to the rule, and his perseverance in "matching" was exemplified in the cabinet of china that appeared at Messrs. Christie's galleries last week.

The seventh Earl of Chesterfield, somewhat less than twenty years ago, possessed a Chelsea vase, which was considered by competent judges to be one of the finest pieces of porcelain in existence. It was two feet high; its ground was gros-bleu, very richly gilded, and it had bold rococo scroll-work handles. One side was painted with a subject after Boucher, and the other with birds of radiant plumage. This vase was exhibited at the Leeds Exhibition, where it excited general admiration among connoisseurs. It was but natural that such a collector as the late Lord Dudley should wish to obtain so fine a work of art, and he eventually secured it for something over 2,000*l*. This vase, however, had a fellow, which had stood for nearly a century on—of all unlikely places—the chimney-piece of the Committee-room of the Foundling Hospital.

Of course, as soon as Lord Dudley had gained possession of the Chesterfield vase, nothing would do but he must have the Foundling vase also. An enormous offer was made to the Committee, and these gentlemen, after considerable deliberation, sacrificed their treasure for the benefit of their charges. But this was not enough for Lord Dudley. There were two more Chelsea vases, practically identical in size and style with the Chesterfield and the Foundling vases, and these also were obtained by this indefatigable collector. Which pair came into his hands first we are not in a position to state, but these four vases afforded a remarkable instance of determined collecting; for their former owners, in at least two cases, were exceedingly disinclined to "part." Yesterday week the hammer fell at 2,000 guineas for each pair, but it was generally understood that they were unsold.

Among the Sèvres porcelain was a Vaisseau à Mât (the arms of the City of Paris), which, with a couple of other vases, went for 2,650 guineas. One of these curious Vaisseaux à Mât was sold for less than 12*l.* a century ago. The most interesting, although not the finest, pieces of Sèvres in the sale were two cups and saucers and two plates, having turquoise grounds, adorned with exquisite cameo portraits, and a floral E surmounted by an Imperial crown in their centres. These had originally formed part of the celebrated service of *pâte tendre*, made at Sèvres in 1778 for the Empress Catherine II. of Russia, a service for which that Czarina had objected to pay. Over the matter of these cups and saucers there was a fierce diplomatic correspondence, but the price—about 13,000*l.*, or nearly 40,000*l.* at the present value of money—was at last paid. The adventures of this expensive crockery were not to end here. During a fire, some energetic person took the opportunity of decamping with 160 of the 744 pieces of which the set consisted, and conveyed them to England, where they were sold to Mr. Webb. Nor were they yet done with. The whereabouts of the stolen pieces was discovered by the Russians, and shortly before the Crimean War they were repurchased by the Emperor Nicholas, with a few exceptions, and it is but natural that these exceptions should be highly valued. Last week, in two instances specimens of this beautiful and interesting service realized less than on a former occasion. Nevertheless, a cup and saucer made 112 guineas, and a plate 140 guineas. The fine Sèvres Service, on an apple-green ground, which had once belonged to Prince Torlonia, brought in 3,437*l.* 11*s.* The medallions and floral paintings of this set were remarkably fine. A single cup and saucer, with a gros-bleu ground, beat each of the cups and saucers belonging to the Catherine II. set, as it sold for 235*l.* The Hope Dessert Service, which had been a present from Louis XVI., made 2,000*l.* all but 5*l.* It is of gros-bleu, and bears the arms of the Hope family. Most of the Sèvres vases went for less than they are known to have fetched at former sales, their prices varying from about 600 to 2,500 guineas a pair. The colours of their groundwork and the painting of their figures and flowers gave great pleasure to the large number of connoisseurs who went to see them. Dresden was not so well represented; but the lady in the large petticoat, with her two pugs—a group 11¼ inches high—was a gem in her way. She cost 205*l.*, and now only made 168*l.* A Dresden tea and coffee service went for considerably less than half its cost price. Among the few pieces of Vienna porcelain with which the sale began was a pretty écuelle, and the three lots of rock crystal which ended it were remarkably fine specimens of that kind of workmanship. The sale of the Dudley China has given an admirable opportunity for making comparisons between Sèvres and Chelsea porcelain. There is much difference of opinion as to the virtues of these rival manufactures. We cannot enter upon any discussion of the question at this moment; but we may remind those who wrangle over the merits or demerits of old pieces of either workmanship that the *pâte tendre* of Sèvres will bear fresh exposure in a furnace, and can therefore be worked upon according to the wishes of the modern dealer. Chelsea porcelain, on the other hand, will crack if submitted to the fire; so its purchaser, at any rate, knows what he is buying.

It only remains for us to say that Messrs. Christie, Manson, & Wood's illustrated Catalogue of the Dudley Porcelain is one of the most interesting of a series which is gradually expanding into a small but valuable library.

SALE OF LORD DUDLEY'S CHINA.

The sale of this wonderful collection, which has been the attraction of the town during the week at the galleries of Messrs. Christie, where the splendid Sèvres vases were most tastefully displayed in company with the fine pictures of the late Mr. Addington's collection, brought together a densely crowded company yesterday, and the greatest interest was shown in the beautiful objects as they came before the audience, frequently receiving a round of applause. The general result of the sale seems to be pronounced satisfactory, so far as the less costly purchases of the late earl are concerned, though the unique set of four Chelsea vases did not find any lover of old china quite enthusiastic enough to bid the sums that had been given for them, and they were consequently bought in, though at the very considerable sums of 2,000 guineas for each pair. The fine pair of vases of rare form for which the earl paid £6,825, were also, we believe, bought in at the price bid—viz., 2,500 guineas. The Vaisseau à Mât and two companion vases excited a good deal of applause, and they were sold at what seems to be a good price—£2,787 10s. The best sold set of the collection was the Sèvres service in deep green from Prince Torlonia's, which brought £3,437 11s. Many of the smaller objects sold for more than they cost Lord Dudley.

The following were the most important pieces in the various sections :—Vienna Porcelain.—A beautiful écuelle cover and stand, with arabesques in grisaille on gold, painted with six medallions of classical figures after Angelica Kauffmann, R.A., and painted with Watteau figures, in a case, from Lord Exmouth's collection—£84 ; sold before for £199. Dresden Porcelain.—Count Bruhl's tailor, riding on a goat, 8¼in., from the Duc de Forli's collection—£30 9s.; sold before for £17. A girl with a child, and a harlequin, 7in. high, from the Duc de Forli's collection—£89 5s. A lady with a large hooped petticoat and two pug dogs, on white and gold pedestal, 11¼in. high, No. 18 illustrated catalogue—£168 ; sold before for £205.

Old Chelsea.—A set of four oval-shaped fluted dishes, with green and lake scrolls, painted with exotic birds, gold anchor mark—£13 13s. A set of four, similar, painted with fruits and vegetables—£23 2s. Four plates, fluted, with brown edges, painted with exotic birds—£33 2s. A two-handled cup and cover, painted with figures in four medallions, richly gilt dark blue ground—£89 5s. A pair of large cups, with birds and plants in gold on deep blue ground—£92 8s. A tea service, from the Earl of Lonsdale's collection, with deep blue bands richly gilt, and painted with exotic birds on white ground—the teapot and stand, £50 8s.; sucrier, £48 6s. ; basin, £23 2s. ; milkjug, £29 8s. ; an écuelle cover and stand, £84 ; eight plates brought over £13 a piece ; pairs of coffee cups and saucers, from 42 to 52 guineas ; six very pretty pairs of cups and saucers, some painted with Watteau children and others with Chinese figures, from 40 to 52 guineas ; the whole service bringing £829 11s.

After this came the collection of Sèvres, beginning with a number of the smaller and less important objects, such as cups and saucers and cabarets, which, however, sold for considerable prices. A cabaret, painted with wreaths of flowers—£115 10s. ; another, painted with pastoral scenes, turquoise, œil-de-perdrix borders—£168 ; a trembleuse cup and saucer, gros bleu, dolphin handles, painted with children and trophies—£57 15s. ; a large two-handled cup, cover, and stand, painted with children, in Rose du Barri borders—£78 15s. ; A cabaret, gros bleu, with wreaths of flowers, scroll, and monogram, painted with pastoral scenes, after Boucher of plateau with two handles, coffee pot and cover, ucrier, and cover, milkjug, two cups and saucers—£1,050 (Boore) ; an écuelle cover and stand, gros bleu, richly gilt, with open work, white and gold handles, painted with seaports and figures, by Morin, in six medallions—£138 12s. (Davis) ; a pair of tureens, painted with exotic birds and flowers, and surmounted with a lemon and flowers—£105 ; a pair of seaux, painted with blue lines and flowers in colours, from Mr. C. K. Mainwaring's collection —£95 11s. (Davis) ; a similar pair, smaller—£34 13s. (Davis) ; a pair of large seaux, pale blue and gold bands, and sprigs of flowers on white ground, by Fontaine—£23 2s. ; three plates, rich gros bleu and gold borders, by Prevost, with medallions of flowers on white ground, and with fruit and flowers painted by Niquet and Taillandier, date 1788, part of a service formerly belonging to Don Carlos (*i.e.*, Charles IV., crowned 1788), from Captain Rickett's and Colonel Grant's collections—£47 5s.; a pair of large seaux, from the same service, *en suite*—£183 15s. (Robson); a smaller pair—£77 12s. ; ice pail and cover—£37 16s. A cup and saucer, turquoise ground, with the letter E in centre, formed of flowers, and numeral II. interlaced, an Imperial crown with palm and laurel, medallions in cameo portraits and antique gems on jasper ground, and two narrow borders of white, with flowers and rich gilding, signed by Dodin, Tandart, Boulanger, and Vincent, date 1778. The magnificent service of which this formed part was made at Sèvres for the Czarina Catherine of Russia about 1778 ; 160 pieces were brought to England, but were re-purchased, with the exception of a few smaller pieces, by the Czar Nicholas shortly before the Crimean War, from the collection of S. Rucker, in which it sold for £85—£131 5s. (Joseph). A cup and saucer of the same set—£117 12s. ; a plate of the same—£113 8s. (Davis) ; a deep plate of the same—£131 6s. (Grindlay), this sold for £162 before ; the companion plate—£148 (Grindlay), both from the Shandon collection (Mr. R. Napier's). The last sold for £158 in the Napier sale. The écuelle cover and stand, gros bleu, with white and gold handles, exquisitely painted with peasants in six medallions, by Leguay, from the Marchioness of Ely's collection—£196 7s. (Davis). A gros bleu cup and saucer, with rich gold scroll leaf borders, the cup exquisitely painted by Dodin with a youth stealing a basket of fruit from a sleeping girl, and the saucer with two girls tying a letter round a dove's neck, date 1765, from Mr. S. Rucker's collection—£246 15s. (Davis) ; sold before for £288. A pair of sucriers, painted pink and white, gold palm branches and green, marked and dated 1764—£120 15s. ; sold before for £155. A sucrier, foliage in relief, painted with flowers and shells and trellis ornament—£74 11s. (Davis). A cup and saucer, turquoise, œil-de-perdrix, painted with blind man's buff and a man decking a girl's head with flowers, by Dodin, from Lord Lonsdale's and Mr. S. Rucker's collections—£157 10s. (Boore). This sold before for £200. A trembleuse chocolate cup, cover, and saucer, gros bleu, painted with sailors, by Morin, from Mr. Rucker's collection—£99 15s. ; sold before for £130. A large cup and saucer, painted with music and painting, after Van Loo, in gros bleu borders and richly jewelled, from Mr. A. Barker's collection—£109 12s. A large cup and saucer, jewelled in colours on white—£105. A rosewater ewer and cover, and an oval-shaped basin, painted with four subjects of peasants after Teniers, and three landscapes in medallions, in gros bleu border, richly gilt and mounted with silver gilt—£257 5s. A very beautiful cabaret, green, richly gilt, and exquisitely painted with Cupids and trophies in pink medallions, consisting of triangular plateau, with open work border, sucrier, cream jug, cup and saucer, from Lady Londonderry's collection—£283 10s. ; sold before for £362. An oval-shaped plateau, richly jewelled on gros bleu ground, a teapot, *en suite*, a milk jug, a trem bleuse cup, cover and stand, a coffee pot and saucer, and a smaller one sold together for £141 15s. A large coffee cup and saucer, painted with camp scene and river scene, by Morin, in turquoise borders—£54 12. Another with similar paintings, by Morin, in gros bleu borders, with trellis gilding—£157 10s. A similar cup and saucer, with the Graces and Cupid, in gros bleu borders—£65 2s. Another, with Oriental figures in two medallions, by Dodin, gros bleu borders—£78 15s. A cabaret, gros bleu, pencilled with flowers and ornaments in gold, and painted with flowers and fruit by Boulanger ; the plateau oval and with two handles, from Colonel Grant's collection and exhibited at South Kensington—£85 ; these sold before for £147. Twelve plates, painted with bouquets and flowers, and turquoise and gold riband borders—£65. Dinner service of Sèvres *feuille de choux* pattern, sold separately in 20 lots, made a total of £712. A service of apple green ground, painted

vith flowers in medallions, formerly the property of Prince Torlonia, also sold in 27 lots, gave a total of £3,437 11s. A service of white ground, painted with groups and wreaths of fruits and flowers in colours, between deep blue and gold bands—£178 10s. A dessert service of old Sèvres, grosbleu, painted with the arms of the Hope family, classical heads in grisaille, wreaths and bouquets of flowers, presented by Louis XVI. to Mr. Hope, of Amsterdam, and sold with the effects of the late Mr. W. W. Hope, of Paris and Bushton-hall, Northampton—£1,995. A commode-shaped cardinière of the largest model, 7½in. high, scroll handles and feet in relief, chintz pattern decoration in gold and colour, and festoons of flowers, No. 174, illustrated catalogue—£640 10s. A pair of square jardinières, grosbleu, marbled with gold, bouquets of flowers, date 1755—2204 (Davis). These sold in Mr. Wigram's sale for £367. A pair of eventail jardinières of largest model, perforated stands, painted with green ribands, and with cupids on clouds and trophies on the reverse, pastoral trophies on the ends, date 1757, No. 176, illustrated catalogue—£1,428 (Boore). A pair smaller, *en suite*, from the collection of Mr. R. Sneyd and Sir F. Adair Roe, No. 177, illustrated catalogue—£630 (Davis). An eventail jardinière and stand, largest model, painted with cupids and trophies in eight medallions, in borders of grosbleu and gold, 8¾in. high, No. 178, illustrated catalogue—£525. A set of three eventail jardinières, largest model, green ground, exquisitely painted with exotic birds in medallions and flowers in smaller medallions by Alonde, No. 179, illustrated catalogue, from Lord Otho Fitzgerald's collection—£1,732 10s. These sold in Lord Fitzgerald's sale for £1,995. An eventail jardinière, painted with children and flowers in two medallions, turquoise borders, with bands of white, 8½in. high, No. 180, illustrated catalogue—£220 10s. Eventail jardinière, turquoise ground, painted with shepherd and shepherdess, and flowers in seven medallions, 7in. high, from Mr. Goding's collection—£420. Sold in the Goding sale for £682. Old Sèvres Vases.—A two-handled vase of rare form, borders of turquoise, 8¾in. high—£163 16s. An oviform vase, pierced neck and cover, incrusted with flowers and painted with bouquets, on white, in rose du Barry and gold borders, 7¾in. high—£163 16s. Oval-shaped vase and cover, of compressed form, with open-work borders and handles of white and gold, painted with wreaths of roses and foliage, 8½in. high, 13in. long—£222 12s. (Davis). A pair of oviform vases, grosbleu, scroll handles, painted with hunting subjects and flowers in medallions by Le Guay, on chased ormolu stands, 10½in. high, No. 185, illustrated catalogue—£808 10s. Oviform vase and cover of unusually fine turqoise, with gilt cords in relief, exquisitely painted by Morin, with a seaport and figures in large medallions on the front and on the reverse a naval trophy, 14in. high, from Lady Londonderry's collection, No. 186, illustrated catalogue—£735. This brought £902. A fine large vase and cover of elegant [illegible] with Venus, Adonis, and Cupid in front and bouquets on the reverse, 16½in. high; from the Bernal collection and Mr. Rucker's, originally part of the Royal service at Windsor; No. 187, illustrated catalogue—£861 (Goode). This sold before for £945. An oviform two-handled vase, grosbleu, pencilled with vines in gold, and with white and gold spiral flutings, painted with "The Stirrup Cup," after Wouvermans, and bouquet of flowers, 15in. high, No. 188, illustrated catalogue—£635. A pair of oviform vases, grosbleu, pencilled with vines in gold, with goat's-head handles and skins forming festoons, in white and gold in relief, painted with sportsmen and flowers in medallions, 11¾in. high, No. 189, illustrated catalogue—£997 10s. A similar pair, painted with seaports, by Morin, 17¾in. high—£945. A pair smaller, 13¾in. high, No. 191, illustrated catalogue—£614. A pair of oviform vases and covers, grosbleu, with pierced necks and white and gold handles, painted with seaports and flowers, by Morin, 15in. high, No. 192, illustrated catalogue—£798. A garniture de cheminée, consisting of a vase and cover, formed as the *vaisseau à mât* (the arms of the City of Paris), 17½in. high, and a pair of tulip-shaped vases, 13in. high, en suite, painted with exotic birds in colours, in large medallions, in borders of apple-green and grosbleu, on chased ormolu stands; the ship is engraved as a coloured illustration to Marryat's work; formerly the property of Mr. Auriol, afterwards of the Hon G. Byng, M.P.; purchased from the late Mr. A. Barker; No. 193, illus- catalogue. These were put up at 1,000 guineas, and were now sold to Mr. Boore at £2,787 10s. A pair of vases, with covers and stands, forming jardinières, of very rare and beautiful form, the sides fluted in six compartments, green ground, with rose du Barry foliage, exquisitely painted with subjects of Chinese figures and flowers in medallions, the necks and covers of open-work grosbleu, green, and rose du Barry, surmounted by incrustations of flowers in colours, the stands green, rose du Barry, and grosbleu, 11½in. high, from the collections of the Duchess of Cleveland and Mr. William Goding; exhibited at South Kensington Museum, 1862; No 194, illustrated catalogue. Put up at a bid of 2,000 guineas, and, after short and not at all animated biddings, were knocked down at 2,500 guineas, it being generally conjectured they were bought in.

Old Chelsea Vases.—A vase of rare form, with open-work neck and cover, deep blue, white and gold handles, on pedestal of the same, painted with subjects from Ovid, in six medallions, 17in. high, No. 196, illustrated catalogue—£945. A pair of vases, with open-work necks and covers, painted with large Watteau subjects, in deep blue borders, 16in. high, No. 197, illustrated catalogue, put up at a bid of 900 guineas, and sold for £1,071 (Wertheimer). A set of three vases, with open-work necks and covers, deep blue and gold, scroll handles in relief, incrustations of flowers, painted with exotic birds on gold ground, centre vase 16½in. high, side vases 14in., No. 198, illustrated catalogue—£745 10s. A pair of oviform vases and covers of extraordinary size, deep blue ground, very richly gilt, with scroll pattern handles of white and gold in high relief, each painted with a large subject of figures, after Boucher, in colours, with exotic birds on the reverse, 24in. high, No. 199, illustrated catalogue. The vase, with the bagpiper was presented by the Rev. Dr. Garnier to the Foundling Hospital in 1763, not by the Chelsea manufactory owners, as is stated in the catalogue, where it remained until 1868, when it was purchased by the Earl of Dudley, engraved in Marryat's work, and exhibited at the Art Treasures Exhibition, Manchester, 1857. The companion vase was purchased from the late Earl of Chesterfield when exhibited at the Leeds Exhibition in 1868. Put up at a bid of 500 guineas, they quickly ran to 2,000 guineas, at which price they were knocked down. A pair of vases and covers, of the same size and form, nearly similar in decoration, painted with subjects after Boucher and exotic birds in medallions, 24in. high, purchased from the late Hon. P. J. Locke King, M.P.; No. 200, illustrated catalogue. These were also knocked down at 2,000 guineas, but it was considered that neither of the pairs was sold.

Rock Crystal.—A rose-water ewer and dish, engraved with scrolls and festoons of flowers, richly mounted with gold enamelled in brilliant colours, with masks in relief, the handle of ewer formed of a winged female figure, the dish of nine fluted slabs in borders of enamelled foliage and ornaments, the ewer 13in. high, the dish 15in. diameter, from the collection of Mr. A. Barker, No. 201, illustrated catalogue—£315 (Boore); a mirror of rock crystal, in frame of the same, carved with arabesques and ornaments, on plinth of lapis-lazuli, mounted with gold enamelled in colours and set with precious stones, 16½in. high, No. 202, illustrated catalogue—£210 (Wertheimer); a large chandelier of chased ormolu, with branches for 24 lights, and pendants and enrichments of rock crystal of unusual size, from Prince Demidoff's sale at Paris—£525 (Henson). The sale, which was not over till 6 o'clock, gave a total of £[illegible]

40856

DA
1182
£22

CATALOGUE

OF

THE SPLENDID COLLECTION

OF

OLD PORCELAIN,

FORMED BY

THE RIGHT HONOURABLE THE LATE

EARL OF DUDLEY,

From the most Celebrated Cabinets which have been dispersed during the last forty years:

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MAY 21, 1886,

AT ONE O'CLOCK PRECISELY.

May be publicly viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

A limited number of Catalogues with Photographs of some of the important pieces, price Half-a-Guinea each, or 11s. by post on application.

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CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the Settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, MAY 21, 1886,

AT ONE O'CLOCK PRECISELY.

VIENNA PORCELAIN.

1 A PLATE, with crimson and green border, ornamented with gold, the centre painted with a nymph cutting Cupid's wing, by Wech

From Viscount Exmouth's Collection

2 ANOTHER, painted with classical figures in the centre, the border painted with medallion heads in grisaille, and arabesques in gold on crimson ground

From the same

3 ANOTHER, with Venus investing Juno with the Cestus, in border of gold and grisaille

4 ANOTHER, with a sacrifice to Diana, in border of grisaille and gold

5 A PLATE, with a shepherdess, after Angelica Kauffmann, in green and gold border, with friezes of classical subjects in red

6 ANOTHER, with Mercury and nymphs, after Rubens, in rich blue and gold border

7 A CABARET, painted with animals in grisaille, by Lamprecht, 1796, in pale green and gold borders: consisting of octagonal plateau, milkjug, coffee-pot and cover, sucrièr and cover, and two cups and saucers

95. 11. . 8 A Beautiful Ecuelle, cover and stand, with arabesques in grisaille, on gold ground, and lavender borders, richly gilt, painted with six medallions of classical figures, after A. Kauffmann in colours and smaller medallions of Cupids in grisaille
From Viscount Exmouth's Collection

DRESDEN PORCELAIN.

11. — . 6 9 A Fluted Cup and Saucer, with flowers in colours on yellow ground, and Watteau figures in four medallions

84 . . 10 A Service, painted with Watteau figures, and with flowers in blue on gold ground: consisting of an oval fluted sucrier and cover, canister and cover, four teacups and saucers, and two coffee-cups and saucers—*in a case*
From Viscount Exmouth's Collection

71. 8 . 11 A Large Group of angels scattering flowers: cherubs and clouds—in glazed black wood frame
From the Duc de Forli's Collection

81. 18 . 12 An Inkstand, formed as a galley with a seated figure in the stern, mounted with or-molu
Copied from a Capo di Monte model
From the same

15. 15 . 13 A Tea-kettle, painted with flowers, on triangular stand with pierced sides and raised flowers
From the same

42 . . 14 A Fine Coffee-pot and Cover, beautifully painted with a river scene and figures in basket-pattern border, the spout formed as the head of a man in a cocked hat, the handle of gilt scroll work surmounted by a bust
From the same

30. 9 . 15 Count Bruhl's Tailor, riding on a goat—8½ *in.*
From the same

16 Two Figures Dancing — Hochster
From the same

17 A Girl with a Child, and a harlequin—7 *in. high* — do
From the same

18 A Lady with a Large Hooped Petticoat, and two pug dogs, on white and gold pedestal—11¼ *in.* — Salting
From the same
See Illustration

19 A Rose Water Ewer and Basin, with ornaments in slight relief painted with conversations in colours on gold ground, in medallions, and with bouquets of flowers on white ground — Cassel

20 An Oval Tureen and Cover, with bust handles, and figures of children holding festoons, painted with arms and medallions — Edwards & Roberts

OLD CHELSEA PORCELAIN.

21 A Set of Four Oval-shaped Fluted Dishes, with green and lake scrolls, painted with exotic birds—*Gold Anchor mark* — do

22 A Set of Four Ditto, with lake handles and brown edges, painted with fruits and vegetables — do

23 A Pair of Fluted Plates, with brown edges, painted with exotic birds — do

24 A Pair of Ditto — do

25 A Pair of Ditto — do

26 Four Ditto — do

27 A Two-handled Cup and Cover, painted with figures in four medallions, on richly gilt dark-blue ground — Grindley

28 A Two-handled Cup and Cover, painted with exotic birds on white bands, and with rich gilding, on deep-blue bands — Donaldson

29 A Pair of Large Chelsea Cups, with birds and plants in gold, on deep-blue ground — Knottock

30 A Plate, painted with flowers in colours, on gold ground — Donaldson
Exhibited at the Art Treasures, Manchester, 1857

OLD CHELSEA PORCELAIN, FROM THE EARL OF LONSDALE'S COLLECTION.

A TEA-SERVICE, with deep-blue bands, richly gilt, painted with exotic birds in colours, on white ground, consisting of :

50. 8 . 31 TEAPOT, COVER AND STAND, with white and gold scroll handles — Wareham
48. 6 . 32 SUCRIER AND COVER — Colnaghi
28. 2 . 33 BASIN — Davis
29. 8 . 34 A MILKJUG — Wareham
17. 17 . 35 A DISH — Knight
84 . . 36 AN ECUELLE COVER AND STAND — Davis
81. 10 . 37 A PAIR OF PLATES, painted with exotic birds, and with deep-blue and gold scroll pattern borders — Nattali
54. 12 . 38 FOUR DITTO — London
56. 14 . 39 FOUR DITTO — do
44. 2 . 40 A PAIR OF COFFEE-CUPS AND SAUCERS—similar — do
53. 11 . 41 A PAIR OF DITTO — Wareham
54. 12 . 42 A PAIR OF DITTO — Montlock
34. 10 . 43 A PAIR OF CUPS AND SAUCERS, with scalloped borders, painted with Watteau children, in richly-gilt borders and with deep-blue edges — Willson
44. 2 . 44 A PAIR OF DITTO — Lindley
45. 3 . 45 A PAIR OF DITTO — Warehalm
54. 12 . 46 A PAIR, NEARLY SIMILAR, with Chinese figures — Lindley
52. 10 . 47 A PAIR OF DITTO — Stephens
51. 9 . 48 A PAIR OF DITTO — Willson

SEVRES PORCELAIN.

15. 15 . 49 A TURQUOISE CUP AND SAUCER, with gold borders, painted with two medallions of exotic birds, by Aloncle—*date* 1760 — Agnew
From the Bohn Collection

10. 10 . 50 A SAUCE-BOAT, with bulrush handle, painted with flowers — Crowe
10. 10 . 51 A COFFEE-CUP AND SAUCER, white and gold, painted with flowers — Colnaghi
27. 6 . 52 A COFFEE-CUP AND SAUCER, green, richly gilt, and painted with children in two medallions — Agnew
37. 16 . 53 A DITTO, Rose du Barri and gold marbled ground, with bouquets of flowers in feuille de choux-pattern medallions — Lindley

22. 1 . 54 A DITTO, painted with cupids and trophies, in grisaille, in three medallions, with turquoise œil-de-perdrix borders, with wreaths of foliage — Agnew

2. 12. 6 55 A PLATE, with pale-blue and gold edges, painted with roses and heartsease — Bourneau

115. 10 . 56 A CABARET, painted with wreaths of flowers and foliage on white bands, with border of red and white spots, consisting of: oval plateau teapot and cover, sucrièr and cover, milkjug, and cup and saucer — Robson

168 . . 57 A CABARET, painted with pastoral scenes in medallions in turquoise œil-de-perdrix borders, and wreaths of foliage on white bands, consisting of: oval-shaped two-handled plateau, sucrier and cover, milkjug, and cup and saucer — Grindlay

57. 15 . 58 A TEAPOT AND COVER; milkpot and cover; and four cups and saucers, painted with wreaths of flowers on white ground, and with gros-bleu bands pencilled with gold — Mortlock

57. 15 . 59 A TREMBLEUSE CUP, COVER AND STAND, gros-bleu and gold, with white and gold dolphin handles, painted with children and trophies in six medallions — Sharp

47. 5 . 60 A LARGE CUP, COVER AND SAUCER, painted with wreaths of flowers on white ground, and with turquoise scroll ornaments, pencilled with gold — Agnew

82, 11 . 61 A LARGE TWO-HANDLED CUP, COVER AND STAND, turquoise, richly gilt, and painted with bouquets of flowers in seven medallions — Goode

78. 15 . 62 A LARGE TWO-HANDLED CUP, COVER AND STAND, painted with children in seven medallions, in Rose du Barri borders, richly gilt — Sharp

19. 19 . 63 A LARGE COFFEE CUP AND SAUCER, white richly gilt, painted with a female peasant, and a trophy in two medallions — Edwards

13. 2. 6 64 A PAIR OF CUPS AND SAUCERS, gros-bleu and gold, painted with baskets of fruits and flowers in medallions — Hickson

41. 9. 6 65 A SUCRIÈR AND COVER, gros-bleu, richly gilt, painted with Cupids and trophies, in grisaille, in four medallions, surrounded by wreaths of foliage in colours — Adair

50. 8 . 66 A TEAPOT AND COVER, en suite, with two medallions — London

39. 18 . 67 A MILKJUG AND COVER—en suite — do

15. 15 . 68 A CUP AND SAUCER—en suite — do

16. 16 . 69 A MILKJUG, on three feet, gros-bleu, richly gilt and painted with wreaths of flowers in a medallion — Grindlay

A CABARET, gros-bleu, richly gilt, with wreaths of flowers, scroll and monogram, painted with pastoral scenes, after Boucher, consisting of:

1,050 —
70 An Oblong-shaped Two-handled Plateau
71 Coffee-pot and Cover
72 Sucrièr and Cover
73 A Milkjug
74 A Cup and Saucer
75 A Ditto

138. 12. 76 AN ECUELLE COVER AND STAND, gros-bleu, richly gilt with openwork, white and gold handles, painted with seaports and figures, by Morin, in six medallions

105 . . 77 A Large Oval-shaped Tureen and Cover, with scroll handles and feet, painted with exotic birds and flowers, and surmounted by a lemon and flowers
78 The Companion

95. 11. 79 A Pair of Seaux, painted with blue lines and flowers in colours
From the Collection of C. K. Mainwaring, Esq., of Oteley

34. 13. 79A A Pair Smaller

23. 2. 80 A Pair of Large Seaux, with pale blue and gold bands, and sprigs of flowers, on white ground, by Fontaine

18. 18. 81 A Pair Smaller

19. 19. 82 A Pair of Ditto

17. 17. 83 A Pair of Oblong Jardinieres, with divisions

11. 11. 84 One Ditto

10. 10. 85 A Pair of Oval Stands, each with two cups, and one cover

9. 9. 86 A Pair of Ice-pails, Covers and Liners

11. 11. 87 A Verriere—en suite

47. 5. 88 Three Plates, with rich gros-bleu and gold borders, by Prevost, intermingled with medallions of flowers on white ground, and painted with fruit and flowers, by Niquet and Taillandier—*date*, 1788
Part of a Service, formerly belonging to Don Carlos (i. e. Charles IV. crowned in 1788)
From Captain Rickett's and Colonel Grant's Collections

53. 15. 89 A PAIR OF LARGE SEAUX—en suite — Robson
75. 12. 90 A PAIR OF SMALLER DITTO—en suite — Davis
78. 15. 91 A PAIR OF DITTO—en suite — do
87. 16. 92 AN ICE-PAIL AND COVER—en suite — Robson
81. 5. 93 A CUP AND SAUCER, turquoise ground, with the letter E in the centre, formed of flowers, and the Roman numeral II. interlaced, surmounted by an Imperial crown enclosed by branches of palm and laurel, with medallions in cameo portraits and antique gems on jasper ground, and two narrow borders of white with flowers and rich gilding, signed by Dodin, Tandart, Boulanger and Vincent—*date* 1778 — Joseph

The magnificent service of which this formed part was made at Sevres for the Czarina Catherine of Russia, about the year 1778. *One hundred and sixty pieces were subsequently brought to England, but were re-purchased, with the exception of a few of the smaller pieces, by the Czar Nicholas, a short time before the Crimean war, and taken back to Russia*

From the Collection of S. Rucker, Esq.

17. 12. 94 A CUP AND SAUCER—en suite — Goode
13. 8. 95 A PLATE—en suite — Davis
32. 6. 96 A DEEP PLATE—en suite — Swindley

From the Shandon Collection

28. 1. 97 THE COMPANION PLATE — do.

From the same

96. 7. 98 AN ECUELLE COVER AND STAND, gros-bleu with white and gold handles richly gilt, exquisitely, painted with peasants in six medallions, by Leguay — Davis

From the Marchioness of Ely's Collection

26. 15. 99 A GROS-BLEU CUP AND SAUCER, with rich gold scroll leaf borders, the cup exquisitely painted with a youth stealing a basket of fruit from a sleeping girl, by Dodin, and with two girls tying a letter round a dove's neck on the saucer—*date* 1765 — do.

From the Collection of S. Rucker, Esq.

120. 15. 100 A Pair of Sucriers and Covers, white with raised scroll borders, painted pink and blue, gold palm branches and green branches, alternately brown and blue ornamentsbetween red and gold edges—*marked by the decorator, and dated* 1764 Boore

From the Collection of S. Rucker, Esq.

74. 11. 101 A Sucrier and Cover, with foliage in relief, painted with flowers and shells, and trellis ornaments in gold and colours Davis

23. 2. 102 A Teapot and Cover, white with green and gold ornaments, painted with bouquets of flowers Lindley

10. 10. 103 An Oval Tray, with two cups and covers, white with blue and gold bands painted with wreaths of flowers Gibson

157. 10. 104 A CUP AND SAUCER, turquoise, œil-de-perdrix, with blind man's buff and a man decking a girl's head with flowers, in medallions, by Dodin Boore

From the Collections of the Earl of Lonsdale and S. Rucker, Esq.

99. 15. 105 A TREMBLEUSE CHOCOLATE CUP, COVER, AND SAUCER, gros-bleu, painted with sailors, by Morin, in medallions Lindley

From the Collection of S. Rucker, Esq.

159. 12. 106 A LARGE CUP AND SAUCER, painted with Music and Painting, after Van Loo, in gros-bleu borders, richly jewelled

From the Collection of A. Barker, Esq. Davis

105. 107 A Large Cup, Cover and Stand, richly jewelled in colours on white ground Lindley

From the same Collection

257. 5. 108 A ROSEWATER EWER AND COVER, AND OVAL-SHAPED BASIN, painted with four subjects of peasants, after Teniers, and three landscapes in medallions in gros-bleu border, with rich gilding mounted with silver gilt Davis

283.10. 109 A VERY BEAUTIFUL CABARET, green, richly gilt, exquisitely painted with cupids and trophies in pink in medallions, consisting of: Boore

Triangular shaped plateau, with openwork border
Sucrier and cover
Creamjug
Cup and saucer
From the Marchioness of Londonderry's Collection

110 AN OVAL-SHAPED PLATEAU, richly jewelled in colours on gros-bleu ground
From the Collection of A. Barker, Esq.

41.15. 111 A TEAPOT AND COVER—en suite Eidson
112 A MILKJUG—en suite
113 A TREMBLEUSE CUP, COVER AND STAND—en suite
114 A COFFEE-POT AND SAUCER—en suite
115 A SMALLER DITTO—en suite

33.12. 116 A FEUILLE DE CHOUX-PATTERN SERVICE: consisting of two teapots and covers, milkjug, and eight cups and saucers Litchfield

13.13. 117 A COFFEE-CUP AND SAUCER, painted with Cupid, and a trophy in medallions, in lilac œil-de-perdrix borders Robson

42. 118 A COFFEE-CUP, COVER AND STAND, painted with children and flowers in flesh colours and blue, on white ground Eidson

54.12. 119 A LARGE COFFEE-CUP AND SAUCER, painted with a camp scene, and river scene, by Morin, in turquoise borders, richly gilt Snidley

157.10. 120 A LARGE CUP AND SAUCER, painted with two camp scenes, by Morin, in medallions in gros-bleu borders, with rich trellis-pattern gilding Boore
From the Collection of A. Barker, Esq.

65.2. 121 A DITTO, with the Graces and Cupid in medallions, in gros-bleu borders, richly gilt Litchfield
From the Collection of A. Barker, Esq.

78.15. 122 A DITTO, with oriental figures in two medallions, by Dodin, in gros-bleu borders, richly gilt Knight
From the same Collection

85. 1. — 123 A CABARET, gros-bleu, richly pencilled with flowers and ornaments in gold, and painted with fruit and flowers, by Boulanger, on white ground in medallion, consisting of: Watson

Oval-shaped two-handled plateau
Teapot and cover
Sucrier and cover
Milkjug, and cup and saucer
From Colonel Grant's Collection
Exhibited at the Loan Museum, South Kensington

65. 2. 124 TWELVE PLATES, painted with bouquets and sprays of flowers on white ground, with turquoise and gold riband borders Hadfield

SEVRES FEUILLE DE CHOUX-PATTERN SERVICE:

19. 8. 6 125 SOUP-TUREEN, COVER AND STAND Davis
86. 15. 126 A PAIR OF LARGE BOWLS do
48. 6. 127 A PAIR OF SMALLER DITTO Joseph
52. 10. 128 A PAIR OF SEAUX do
53. 11. 129 A PAIR OF DITTO do
13. 13. 130 A PAIR OF BUTTER-DISHES, COVERS AND STANDS do
23. 2. 131 A PAIR OF OVAL TUREENS, COVERS AND STANDS Wall
22. 1. 132 A PAIR OF DITTO Robson
22. 1. 133 A PAIR OF DITTO do
21. . 134 FOUR SHELL-SHAPED DISHES do
33. 12. 135 FOUR DITTO do
20. 9. 6 136 FOUR SQUARE DITTO Davis
50. 8. 137 SIX OVAL DITTO Joseph
33. 12. 138 FOUR ROUND DITTO Robson
23. 2. 139 THREE DITTO Davis
65. 2. 140 TWELVE PLATES Joseph
54. 12. 141 TWELVE DITTO Robson
52. 10. 142 TWELVE DITTO do
53. 11. 143 FIFTEEN DITTO do
13. 2. 6 144 A LARGE OVAL-SHAPED DISH, with perforated handles, white ground, with Feuille de Choux ornaments in blue and gold, finely painted with bouquets of flowers Willson

SEVRES SERVICE, APPLE GREEN GROUND, RICHLY GILT, PAINTED WITH BOUQUETS OF FLOWERS IN MEDALLIONS:

104. 15 . 145 A Pair of Seaux—6½ *in. high*
69. 6 . 146 One Ditto
92. 10 . 147 A Pair of Ditto—4 *in. high*
162. 15 . 148 Three Ditto
215. 5 . 149 Four Ditto
68. 5 . 150 A Pair of Icepails and Covers
330. 15 . 151 A Pair of Oval Jardinieres, with divisions—4½ *in. high*
84. . 152 A Pair of Soup Tureens and Covers, with artichoke handles
273 . . 153 A Pair of Large Round Dishes—17¼ *in. diam.*
183. 15 . 154 A Pair of Oval Ditto—20 *in. long*
42 . . 155 An Oval Two-handled Ditto—18 *in. long*
189 . . 156 A Pair of Ditto—17½ *in. diam.*
52. 10 . 157 A Pair of Dishes—16½ *in. diam.*
47. 5 . 158 Four Shell-shaped Dishes
99. 15 . 159 Four Round Ditto
28. 17 . 160 Four Oval Ditto
100. 16 . 161 Fifteen Deep Plates
241. 10 . 162 Twelve Plates
241. 10 . 163 Twelve Ditto
210 . . 164 Eighteen Ditto
57. 15 . 165 A Pair of Sugar Tureens, Covers and Stands
44. 2 . 166 A Pair of Ditto
168 . . 167 Four Triangular-shaped Stands
21 . . 168 A Pair of Oblong-shaped Trays—8¾ *in. long*
26. 5 . 169 Three Double Saltcellars
43. 1 . 170 A Pair of Single Ditto; and Six Custard-cups
138. 12 . 171 Six Large Feuille de Choux Cups and Saucers

Formerly the property of Prince Torlonia
Purchased from A. Barker, Esq.

Wertheimer

Boore
Wertheimer
Stettiner
Lindley
Wertheimer
do
Stettiner
do
Edwards
Robson
Wertheimer
Gordon
Willson
Boore
Knight
Davis

178. 10. 172 A SERVICE, white ground, painted with groups and wreaths of fruit and flowers in colours, between deep blue and gold bands, consisting of: Joseph

A pair of sugar tureens, covers and stands
Six square dishes
Four diamond-shaped ditto
Forty-two plates

1995. . 173 DESSERT SERVICE OF OLD SEVRES PORCELAIN, gros-bleu ground, painted with the arms of the Hope family, classical heads in grisaille in medallions, wreaths, and bouquets of flowers, consisting of: A. Hope

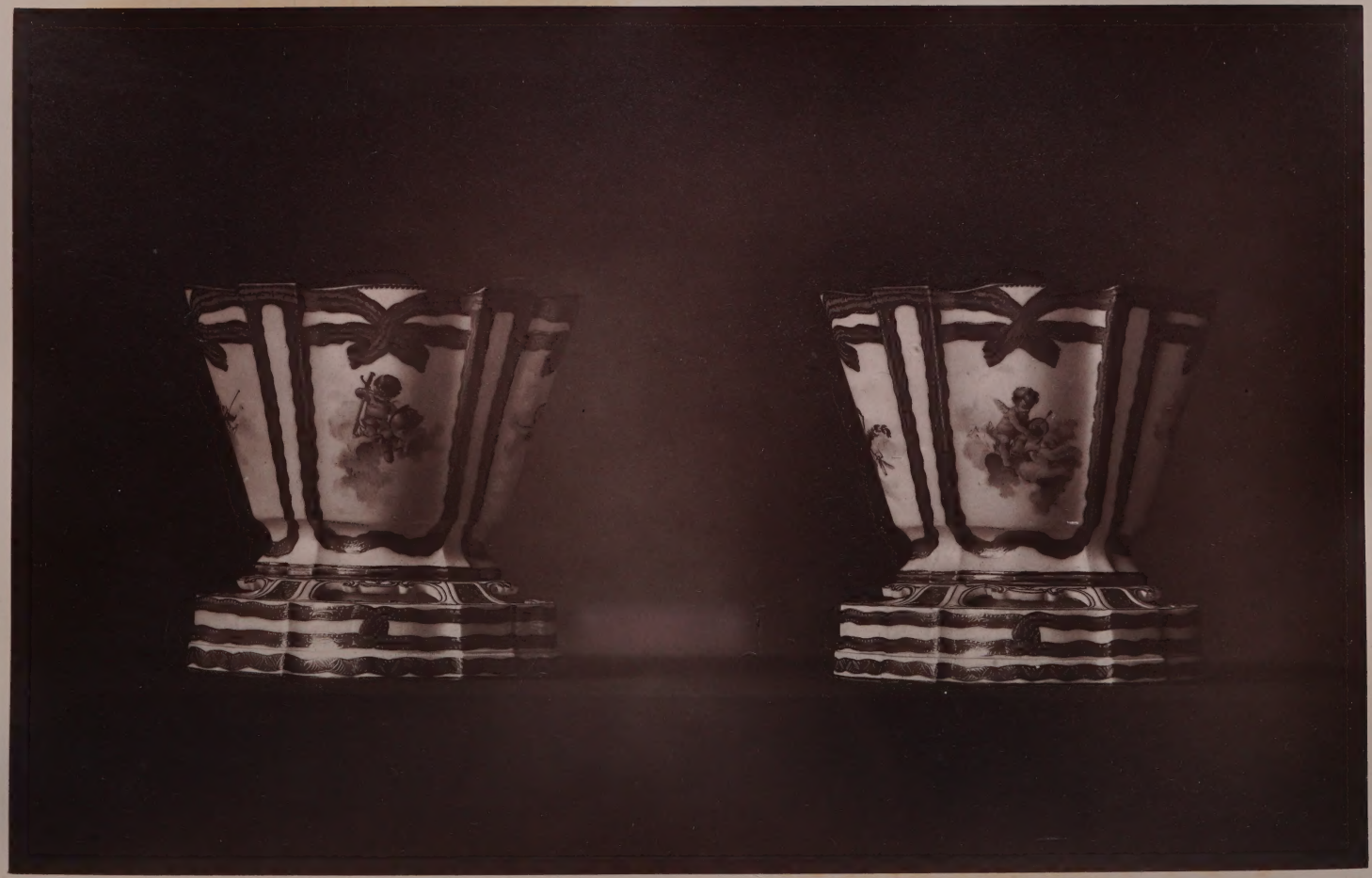
Two pairs of large seaux
One pair of icepails, covers, and liners
An oval jardiniere, with division
Four flat bowls
Four oval dishes
Four square dishes
Four round dishes
Four shell-shaped ditto
Two tureens, covers, and stands
Two oval stands, each with cups and covers
Two triangular stands, each with three cups and covers
Six dozen plates, with gros bleu-borders and white centres, painted with baskets of flowers

Presented by Louis XVI. to Mr. Hope, of Amsterdam
Sold with the effects of the late W. Williams Hope, Esq., of Paris, and Rushton Hall, Northamptonshire

OLD SEVRES JARDINIERES.

640. 10. 174 A COMMODE-SHAPED JARDINIERE, of the largest model, with scroll handles and feet in relief, and rich chintz pattern decoration in gold and colour, and festoons of flowers—7½ *in.* high Chadwick

See Illustration



178 180

179

294. — 175 A PAIR OF SQUARE JARDINIERES, gross-bleu richly marbled with gilding, each painted with bouquets of flowers in colours, in four medallions in borders of rich gilding—*date* 1755 Davis

From the Collection of Henry Loftus Wigram, Esq.

1428. — 176 A PAIR OF EVENTAIL JARDINIERES, of the largest model, on perforated stands, white with green ribands, richly pencilled in gold and painted with cupids seated on clouds on the obverse and trophies on the reverse, pastoral trophies on the ends, medallion—*date* 1757 Boore

See Illustration

630. — 177 A PAIR OF SMALLER DITTO, *en suite* Davis

One of the large jardinieres and the pair smaller were formerly in the Collections of R. Sneyd, Esq. and Sir Frederick Adair Roe. The other large jardiniere was bought subsequently

See Illustration

525. — 178 AN EVENTAIL JARDINIERE AND STAND, of the largest model, painted with cupids and trophies in colours, in eight medallions in gros-bleu and richly gilt border—8¾ *in. high* Raphael

See Illustration

1732. 10. — 179 A SET OF THREE EVENTAIL JARDINIERES, of the largest model, green ground exquisitely painted, with exotic birds in large medallions, and flowers in smaller medallions, by Alonde, and richly gilt Joseph

From Lord Otho Fitzgerald's Collection

See Illustration

220. 10. — 180 AN EVENTAIL JARDINIERE and stand, of the largest model, painted with children and flowers in colours, in two medallions, in turquoise borders with bands of white, richly gilt —8½ *in. high* Watson

See Illustration

420. . 181 AN EVENTAIL JARDINIERE AND STAND, turquoise ground, richly gilt, exquisitely painted with a shepherd and shepherdess, and flowers in seven medallions—7 *in. high* Chadwick

From the Collection of William Goding, Esq.

OLD SEVRES VASES.

163. 16 . 182 A TWO-HANDLED VASE, of rare form, with children and flowers in relief, in borders of turquoise and gold—8½ *high*, on or-molu stand Stettiner

163. 16 . 183 AN OVIFORM VASE, with pierced neck and cover, encrusted with flowers and painted with bouquets of flowers in colours, on white medallions, in Rose du Barri and gold borders—7½ *in. high* do

222. 12 . 184 AN OVAL-SHAPED VASE AND COVER of compressed form, with openwork borders and handles of white and gold, painted with wreaths of roses and foliage in colours on white bands in gros-bleu and gold borders—8½ *in. high* 13 *in. long* Davis

808. 10 . 185 A PAIR OF OVIFORM VASES, gros-bleu richly gilt with white and gold scroll handles, painted with hunting subjects and flowers in medallions, by Le Guay, on chased or-molu stands—10½ *in. high* Wertheimer

See Illustration

735 . . 186 AN OVIFORM VASE AND COVER, of unusually fine turquoise, with gilt cords in relief, exquisitely painted with a seaport and figures, by Morin, in a large medallion on the front, a naval trophy on the reverse—14 *in. high* Sir H. Adair

From the Marchioness of Londonderry's Collection

See Illustration

861 . . 187 A FINE LARGE VASE AND COVER, of elegant form, with festoons of gilt foliage in relief suspended from the centre of the neck through the lower parts of the handles, exquisitely painted, with Venus, Adonis and Cupid in front, and with a bouquet of flowers on the reverse—16½ *high* Goode

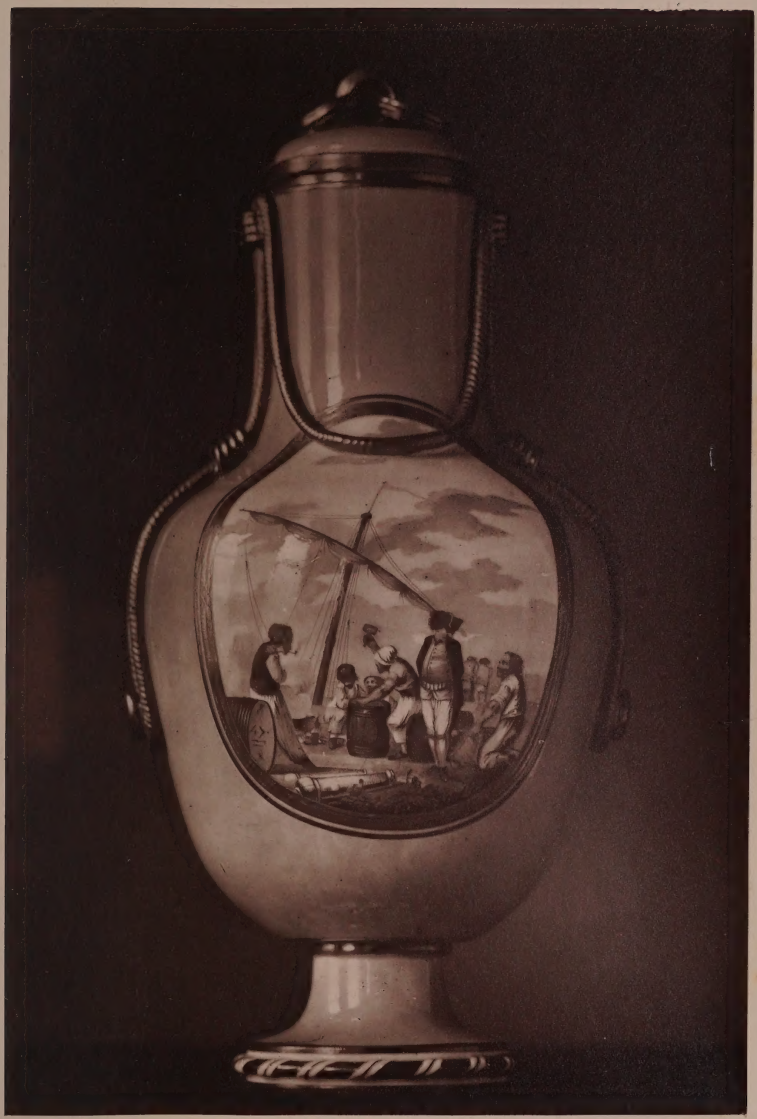
From the Bernal Collection.

From Mr. S. Rucker's Collection

This originally formed part of the Royal Service at Windsor

See Illustration

185



186

630. 188 AN OVIFORM TWO-HANDLED VASE AND COVER, gros-bleu, pencilled with vines in gold, and with white and gold spiral flutings, painted with "The Stirrup Cup," after Wouvermans, and a bouquet of flowers in medallions—15 *in. high* Wertheimer

See Illustration

997. 10. 189 A PAIR OF OVIFORM VASES, gros-bleu, pencilled with vines in gold, with goat's head handles and skins, forming festoons in white and gold in relief, painted with sportsmen and flowers in medallions—11½ *in. high* do

See Illustration

945. . 190 A PAIR OF OVIFORM VASES AND COVERS, gros-bleu, pencilled with wreaths of flowers in gold, with white and gold scroll handles, each painted with a seaport and landscape, by Morin, in two medallions—on chased or-molu stands—17½ *in. high* Webster

See Illustration

614. 5. 191 A PAIR OF SMALLER DITTO—13½ *in. high* Davis

See Illustration

798. . 192 A PAIR OF OVIFORM VASES AND COVERS, gros-bleu, richly gilt, with pierced necks and white and gold handles, painted with seaports and bouquets of flowers in medallions by Morin—on chased or-molu stands—15 *in. high* do

See Illustration

2782. 1a 193 A GARNITURE DE CHEMINEE, consisting of a vase and cover, formed as the Vaisseau à Mât (the arms of the City of Paris)—17½ *in. high*; and a pair of tulip-shaped vases—13 *in. high*—en suite, painted with exotic birds in colours, in large medallions, in borders of apple-green and gros-bleu, richly gilt, on chased or-molu stands Boore

The ship is engraved as a coloured illustration to Marryat's work. Formerly the property of Mr. Auriol, afterwards of the Hon. G. Byng, M.P.

Purchased from the late Alexander Barker, Esq.

See Illustration

2625. — 194 A PAIR OF VASES, WITH COVERS AND STANDS FORMING JARDINIERES, of very rare and beautiful form, the sides fluted in six compartments, green ground, with Rose-du-Barri foliage, richly gilt, exquisitely painted with subjects of Chinese figures and flowers in medallions, the necks and covers of openwork gros-bleu green and Rose-du-Barri, surmounted by incrustations of flowers in colours, the stands green, Rose-du-Barri and gros-bleu, richly gilt—11½ *in. high* Webster

From the Collections of the late Duchess of Cleveland and the late William Goding, Esq.

Exhibited at the Loan Museum, 1862

See Illustration

OLD CHELSEA VASES.

53. 11. — 195 A PAIR OF VASES, on feet, encrusted with mayflowers, and with children in heart-shaped medallions Litchfield

From the Collection of C. W. Reynolds, Esq.

945 . . 196 A VASE OF RARE FORM, WITH OPENWORK NECK AND COVER, deep blue, very richly gilt, with white and gold handles, on shaped pedestal of the same, painted with subjects from Ovid, in six medallions—17 *in. high* Willson

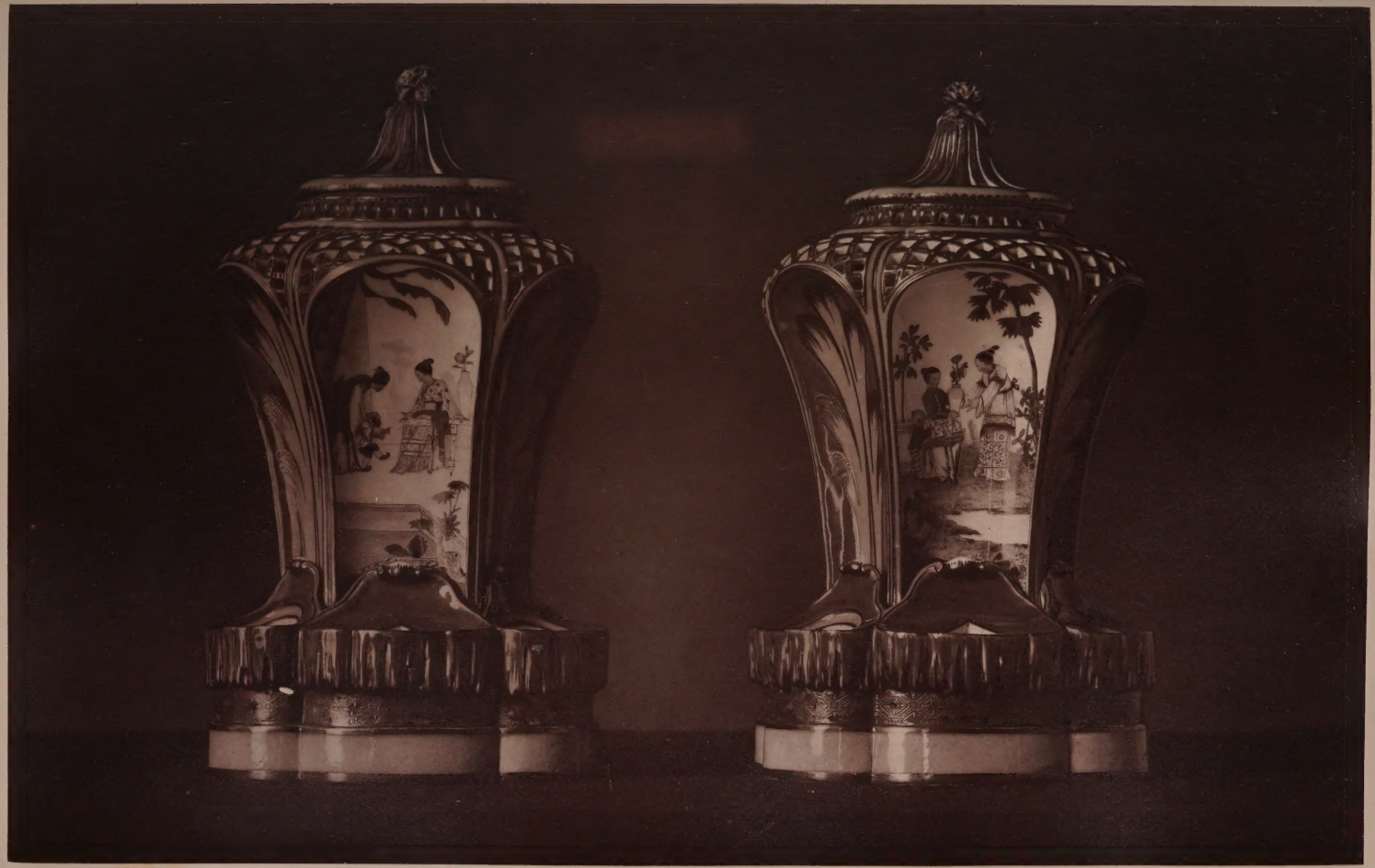
See Illustration

1071 . . 197 A PAIR OF VASES, WITH OPENWORK NECKS AND COVERS, painted with large subjects of conversations, in the style of Watteau, in deep-blue borders, richly gilt—16 *in. high*

See Illustration Wertheimer

745. 10 . 198 A SET OF THREE VASES, WITH OPENWORK NECKS AND COVERS, deep blue and gold, with scroll handles in relief, and incrustations of flowers, painted with exotic birds in colours, on gold ground; the centre vase 16½ *in. high*; the pair of smaller vases 14 *in. high* Webster

See Illustration



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199 A PAIR OF OVIFORM VASES AND COVERS OF EXTRAORDINARY SIZE, deep blue ground, very richly gilt with scroll-pattern handles of white and gold in high relief, each painted with a large subject of figures, after Boucher, in colours, with exotic birds on the reverse—24 *in. high*

See Illustration

The vase with the bagpiper, was presented by the owners of the Chelsea manufactory to the Foundling Hospital on its foundation, where it remained until 1868, *when it was purchased by the Earl of Dudley. It is engraved and described in Marryat's work, and was exhibited at the Art Treasures Exhibition, Manchester*

The companion vase was purchased from the Earl of Chesterfield when exhibited at the Leeds Exhibition in 1868

200 A PAIR OF VASES AND COVERS, of the same size and form and nearly similar in colours and decoration, also painted with subjects, after Boucher, and exotic birds in medallions—24 *in. high*

Purchased from the late Hon. P. J. Locke King, M.P.

See Illustration

ROCK CRYSTAL.

201 A ROSEWATER EWER AND DISH, the ewer engraved with scrolls and festoons of flowers, richly mounted with gold enamelled in brilliant colours with masks in relief, the handle formed as a winged female figure, the dish formed of nine fluted slabs in borders of enamelled foliage and ornaments—glass shades

The ewer is 13 *in. high ; dish* 15 *in. diam.*

From the Collection of Alexander Barker, Esq.

See Illustration

210 . . 202 A MIRROR OF ROCK CRYSTAL, in frame of the same boldly carved with arabesques and ornaments on plinth of lapis-lazuli, mounted with gold enamelled in colours, and set with precious stones—16½ *in. high* Wertheimer

See Illustration

525 . . 203 A LARGE CHANDELIER OF CHASED OR-MOLU, with branches for twenty-four lights, with pendants and enrichments of rock crystal of unusual size Henson

Purchased at Prince Demidoff's Sale at Paris

£40,856. = 6

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